



Sabrina

ART PORTFOLIO

www.sabrinazanelli.art

Zanelli

About Me



25 years of self-development.
7 years of soul discovery.

I have always been curious as to how our artistic endeavours illustrate an honest picture of the world and our humanity. After achieving a degree in Philosophy with Law, I continued my journey through the art world by creating a unique business which reinforces creative intelligence through various story-telling and artistic mediums. I continue to execute my skills in marketing and business development across Architecture & Interior Design.

Artist and Founder of
'Sabrina Zanelli: Art & Design'

SZ
ART & DESIGN

Sabrina develops her art through people's experiences, inspired surroundings and her philosophical outlook on the world.

She had selected pieces exhibited at The Royal Society of British Artists in The Mall, London, for The National Students Art Exhibition 2016 and the Bank of Cyprus UK from 2015-2018.

She continues her journey by expanding into multi-media, ranging from directing live performance art to dark, soulful oil paintings. She is currently working on her first unique immersive exhibition experience.



Artist
Bio

WHY I DO

Art

Demonstrates our **humanity** and understanding of the world through the soul.

Unites people in ways institutions do not.

Bestows **our voices** in ways social constructs do not.

Its **power** is underestimated.





Sabrina Zanelli

PRESENTS

Re-Birth

A PROGRESSIVE ART SHOW INSPIRED BY
HUMANITY'S COMPLEXED RELATIONSHIP
WITH THEIR SOULS.



SOULS FOR SALE

A working progress collection inspired by humanity's complexed relationship with their souls. Each painting features a poem extract to tell its story. Humanity "sells" their soul to this advanced new world and hide behind its beautiful façade. I am here to uncover what lies underneath.



Ghosts of our past

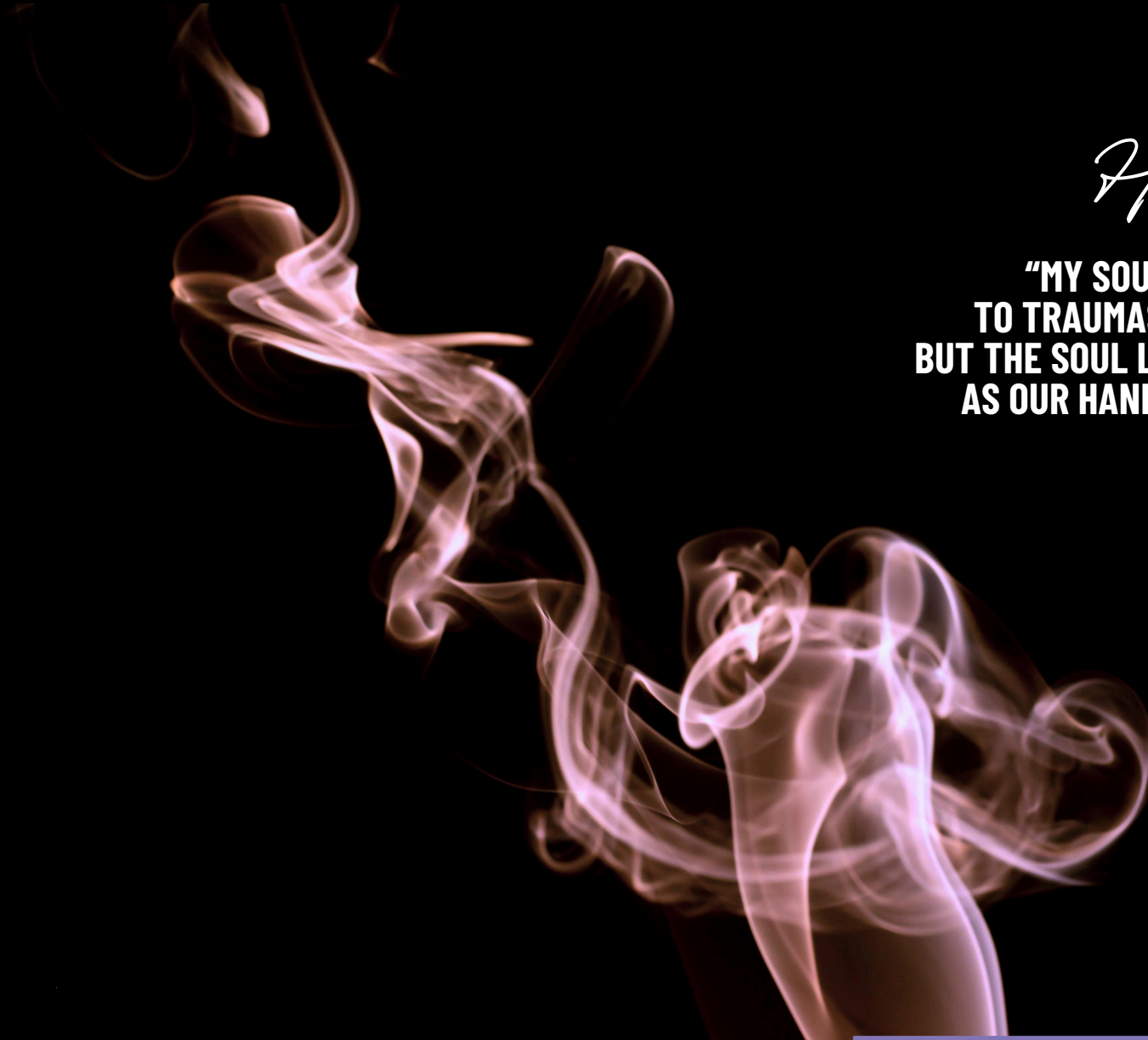
**"MY SOUL IS ON FIRE
SO I BURN AWAY THE PAIN
BUT THE SOUL STAYS IN TACT
AND THE GHOSTS OF THE PAST REMAIN"**




THE NARRATIVE

Hold

**"MY SOUL HOLDS ON
TO TRAUMAS AND THE LIES
BUT THE SOUL LEARNS ITS LESSON
AS OUR HANDS ARE UNTIED"**



A red rose is the central focus, surrounded by wisps of purple smoke that drift upwards and outwards. The background is a solid black, which makes the colors of the rose and smoke stand out. The lighting is soft, highlighting the texture of the rose's petals and the delicate nature of the smoke.

**"DEATH IS INEVITABLE BUT
RE-BIRTH IS NECESSARY"**

- SABRINA ZANELLI



THE NARRATIVE

Rejection

**"MY SOUL IS REJECTED
SO MY STANDARDS ARE HIGH
BUT THE SMOKE CLOUDS MY JUDGEMENT
AND MY SOUL BEGINS TO CRY"**



THE NARRATIVE

Truth

**"MY SOUL IS DARK
SO I LAUGH OFF THE INJUSTICE
BUT THE SOUL DECEIVES ME
SO I CAN'T SEE WHERE THE TRUST IS"**



Pure

**"MY SOUL IS PURE
UNKNOWN TO REAL TRAGEDY
YET MY ACTIONS ARE SINFUL
AND WON'T CHANGE WHAT'S INSIDE OF ME"**





TRAUMA NARRATIVE

Envy

**"MY SOUL IS ENVIOUS
OF ALL THE THINGS I COULD BECOME
JEALOUSY ATTEMPTS TO TAKE OVER,
ESPECIALLY NOT SOBER
BUT MY SOULS HAS ALREADY WON"**



Memento Mori

**"MY SOUL FEELS IMMORTAL
SO I FLEET MY WAY THROUGH REALITY
BUT MY FRAGILE NATURE GROUNDS ME
AS I AM REMINDED OF MY SANITY"**



Souls for Sale

THE EXHIBITION VISION



STORY-TELLING ART

NEXT GENERATION LIVE MUSICIANS AND ARTISTS

YOUR IDEAS ARE OUR FUTURE SHOWS

WELCOME TO RE-BIRTH





EXHIBITIONS

London



ARBEIT STUDIOS

My Re-Birth exhibition at Arbeit Studios in March 2025, launching an exclusive set of prints from the 'Souls for Sale' collection of paintings, alongside older works introducing myself as an evolved artist and engaging the public to the dark souls brand, using interactive tags and personalised merchandise.

Arbeit are a community who elevate emerging young artists and designers, giving them space to curate special moments.



Watch me

A special moment to showcase 'The Works' collection in my home town. Exhibited at The Southgate Club & Art Gallery in North London in January 2024. The galleries community of volunteers were an amazing group of people who take on local artists and appreciate all art forms.



NORTH LONDON ART GALLERY



RBA, THE MALL LONDON 2016

Selected pieces at the National Students Art Exhibition at the Mall Gallery in London -
Royal Society of British Artists 2016.





WORLD WAR Z MUSICAL CHAIRS

Directed and choreographed a performance art installation in "flash mob" style. A political art installation of a "rigged" business world.

We begin our struggle with an inability to be our authentic selves in the work place. Featuring The Dancer, The Perfectionist, The Liberalist, The Conservative and The Boss, each character has a point to make and a part to play in a vicious cycle to fit in as a Young Gen Z in modern London.



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*"Art is like energy. It moves the living whilst capturing its essence,
in a manner so exquisite yet powerful"*

- Sabrina Zanelli

Thank You

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